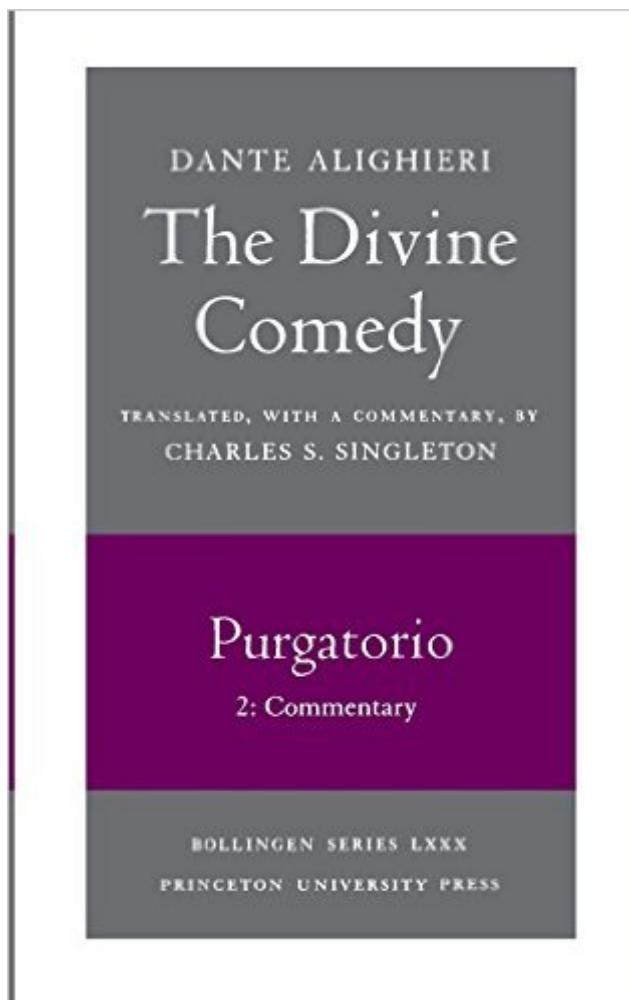


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The Divine Comedy, II. Purgatorio. Part 2



Synopsis

Continuing the paperback edition of Charles S. Singleton's translation of The Divine Comedy, this work provides the English-speaking reader with everything he needs to read and understand the Purgatorio. This volume consists of the prose translation of Giorgio Petrocchi's Italian text (which faces the translation on each page); its companion volume of commentary is a masterpiece of erudition, offering a wide range of information on such subjects as Dante's vocabulary, his characters, and the historical sources of incidents in the poem. Professor Singleton provides a clear and profound analysis of the poem's basic allegory, and the illustrations, diagrams, and map clarify points that have previously confused readers of The Divine Comedy.

Book Information

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Customer Reviews

Reading the Commedia in translation is always second-best to working through it in Italian; but unless you are a native speaker who also knows some Spanish and Latin, it can be tough going. That is where the three Singleton companion volumes are worth their weight in gold. They contain a canto-by-canto analysis of the multiplicity of allusions and references to all things political, philosophical and theological that make the depth of the work virtually unparalleled in Western Lit. While the Commedia isn't for everyone, the Singleton glosses are for anyone who wants to read and understand Dante on his terms. Combine these three volumes with the Grandgent Italian text, e non c'e bisogna d'altre cose per incontrar la via diritta ed esso che move il sole e l'altre stelle.

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